



**RANDHIR KHARE** has experimented with a variety of mediums and genres...from pen and ink on paper to ink and acrylic on canvas, charcoal on paper, collage, murals, installations in metal and mixed media as well as line and ink wash illustrations for six books.

He has had seven solo exhibitions and his work is in the collections of individuals in India and abroad. Apart from this, he has curated exhibitions and community art programmes in collaboration with Summer Time at Prithvi in Mumbai, The Rewachand Bhojwani Academy in Pune, Junoon in Mumbai and Gyaan Adab in Pune.

He is Director, Gyaan Adab, Pune's Premier Cultural Centre

Nature is a powerful presence in my work. The three pen and ink drawings are part of a series which is called Mandalas Of My Heart and explore our intrinsic relationship with our natural environment.

In **The Healing Earth**, I explore the powerful healing presence of Nature in our lives. This presence permeates into the interiors of ourselves and from within exudes its continued healing energy. The form I have created is organic....emanating outwards.

In **The Sheltering Earth**, I use the tree as a natural symbol of Nature's protective strength. Between the branches of the tree I have filled the spaces with dots, small slashes and compact circles – representing the various energies in the air around us. The blue circle on the top is the moon and its nurturing forces. One human figure is crouched under the tree signifying the need for protection from Nature and the other floats above the branches....signifying the elevating power of Nature.

In **Tree Life**, three human figures fly down towards the base of the tree...seemingly towards the red slash on the trunk. The slash is both an inflicted wound that must be healed by us as well as a source of healing sap to nurture us. The compact dots and slashes represent the same as in **The Sheltering Earth**. The small blue dots are Jugnus (fireflies) which have strong associations with many folk cultures – being the connectors between the Divine and the Earthly.



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## SHANTHI KASIVISWANATHAN

MUMBAI

Shanthi Kasi is a management graduate who left a successful corporate career of 14 years to pursue her passion in Art.

She has done her B.F.A and M.F.A from the prestigious Sir J.J.School of Art Mumbai and is a university rank holder.

After graduating last year, she has held exhibitions in Kochi, Thane and at Mumbai's Jehangir Art Gallery.

She has won some prestigious awards for her work including the Gopal Adivrekar award for painting and Best painting award at the J.J annual exhibition through her student years.

Her work is also part of the Piramal Art collection.

For this event she has created work that resonates with the theme of carrying the earth.

The bag with the cross stitch applique work, signifies the threads that stitch the earth together. The colors used are that of the earth, sky and trees.

The painted bag reflects the natural beauty of our earth.



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## **FLAVIUS VALONE PISAPIA**

**PUNE**

Flavius is a practicing artist currently focusing on sculptures made of steel. His work has been exhibited in India, Italy and in the UK. Flavius is also a qualified art therapy practitioner and facilitates groups and one-to-one Artistic Therapy sessions at NGOs in Pune. His current therapy work is with people with HIV and drug addiction.

### **The 4 Elements**

For the World Environment Day I chose to paint the 4 elements, Water, Air, Fire and Earth. The 4 elements are the basic fabric on which our world is built and sustained. In the western tradition it is known that behind the 4 elements are spirit beings, these are the Undines of the Water element, the Sylphs of the Air element, the Salamanders of the Fire element and the Gnomes of the Earth element. The environment is a very special part of the work of the elemental beings.

The paintings are done in a playful and spontaneous way to acknowledge and pay tribute to the elemental beings and their amazing work in the world.

Happy World Environment day and may all beings rejoice!



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**MEERA DABIR**

**MUMBAI**

Mumbai based Colour Consultant & Designer specializing in Bespoke Wall Art.

In all my work, the primary source of inspiration has always been colour. And nowhere can you find more spectacular colour palettes than in the natural world.

Over the years my lust for unique colour palettes has transformed into an obsession with painting birds, flowers, insects, and fish.



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**FALGUNI GOKHALE**

**PUNE**

Falguni Gokhale is an alumnus from National institute of Design, Ahmedabad with more than 20 years of design experience. She is a specialist in communication and visual branding.

She nurtured DESIGN DIRECTIONS PVT. LTD. – a product design and visual communication design company, which has won many national and international awards.

Falguni has rich experience in many areas of design, like branding, packaging, user interface design for software and publications.

Falguni is also an artist and her current paintings revolve around the theme of seeds.

She says “We all think about the fruit, but what about the seed? These origins are packed with memories and possibilities...For me, the origin is the seed of identity and defines the spirit of what I am meant to do.”



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**KOSH**

**PUNE**

KOSH aims to fulfill an intangible need to percolate & relive the stories, the festivals, the music, the rituals, and all that forms the rich Indian culture.

KOSH is a Sanskrit word meaning compilation of knowledge. More so like a library for the purpose of preserving, sharing and comprehending; this compilation aims to uncover the fascinating mystic treasures of India.

On the premise of World environment day KOSH decided to design something with Indian cultural perspective.

BAG 1- Depicts 5 elements of universe : earth, water, fire, wind & Space also known as Panchamahabhuta! Respecting all those elements around us & we being integral part of it is the only way for healthy world.

BAG 2- A pattern made of leaves which are referred as holy due to many uses in daily life, medicine, rituals, etc.



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**SUMAN CHITRAKAR**

**MEDINIPUR, WEST BENGAL**

Suman Chitrakar is a young Patua Artist from West Bengal. He started painting nine years ago at the age of twenty with his mentor Jagdevji.

Suman has been creatively infusing new themes to the traditional art form to create a distinctive style of his own. Suman carries the lineage of 'folk' artists who paint long, vertical scrolls and compose verses.

His artwork has featured in two books – one book on Bono Bibi of the Sunderbans and another on the life of Savitribai Phule published by Azim Premji University. Suman has conducted workshops on Bengal Pattachitra in Delhi with the Happy Hands Foundation, in Kolkata with Eastern Zonal Cultural Centre, an organization under Ministry of Culture at a workshop organized at the Victoria Memorial Hall, and in Goa with the Kala Academy.



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**BHARATI SAGAR**

**BANGALORE**

Being an armed forces daughter I travelled extensively during my growing years, I observed and absorbed multiple cultures from all over the country. I like to express human emotions and interactions, the innocence of children, peace and tranquility through my paintings. You can see this in the eyes of the subject.

Over the years I have experimented and evolved, developing my own style. I start with water color which I then define with dry pastel and finally fix it with oil and water. This brings in a lot of interesting texture. There is depth and a sense of peace in my paintings according to the viewer. Yet I'm not necessarily thinking on those line when I plan a work. That is inevitably the outcome. Otherwise I just paint what comes naturally to me from within. My art is calm without any stridency or aggression.

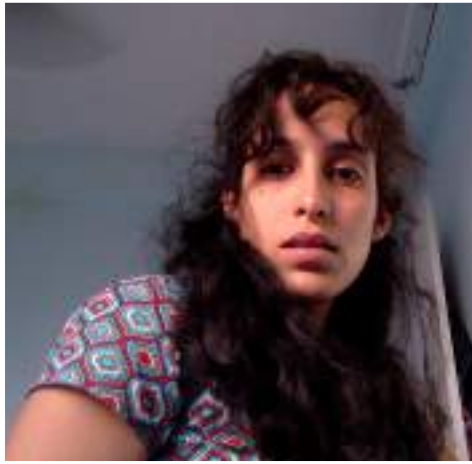
1) Adam is all about the environment. It is a part of two paintings. In this Adam is showing a flower to eve who in the other painting is grieving the chopping of trees.

2) Jungle Woman -In this too the jungle maiden mourns the state of the environment

3) The Monk with Parrots shows the relationship between the Little monk and nature-in this case parrots.



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**ENITH MARIA**

**PERU/MUMBAI**

A Peruvian experimental photographer based in Mumbai.

Her work focuses on the journey of light inside the camera, which allows her to work with lens-less cameras, long term exposure, and alternative processes to capture reality in different ways.

Her visuals printed for this exhibition are aesthetic studies on Monstera Deliciosa leaf plant through high contrast photography.

Her images painted are an exploration of nature's energy through color and form.



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**SRINIVAS MANGIPUDI**

**MUMBAI**

Srinivas is a multi-media artist interested in using drawing as a tool for self learning.

His work is concerned with mark making through drawing by exploring the boundaries between thought and action.

His work emerges out of this practice of continuous experimentation and introspective process.

He currently resides in Mumbai.



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**RACHNA TOSHNIWAL**

**MUMBAI**

An environmentalist by training, Rachna has been exploring the conjunction between visual expression and nature for the past few years.

Her art derives from her personal journey into exploring the self internally and in relation to the other – the bridge between internal and external Nature.

Colours used in her works derive from associations with the natural world, and the collages use found materials collected from her lived environment. She lives and works in Mumbai.



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**KRUTI SARAIYA**

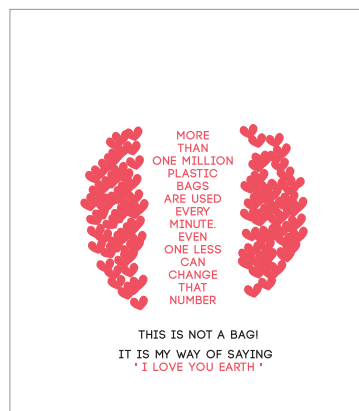
**MUMBAI**

Kruti Saraiya is a graphic designer/ typographer based in Mumbai. The focus of her practice has been to allow for a contemporary Indian design narrative to fill the gap between mtv kitsch and traditional Indian crafts.

As a typographer, she sees her role in infusing context into letters and bringing the written word alive. Her strengths lie in working with scripts of Indian languages to create an equal space for them alongside English in urban India. Her commercial and experimental work celebrates the Indian aesthetic in a fusion of east and west. 'The key', she says, 'is to change our mindset from an either-or to an AND.'

Besides this her portfolio includes branding, packaging, editorial and web design across verticals. She currently has an independent practice and teaches at the Indian School of Design and Innovation (ISDI) and Ecole Intuit.

The whole issue of plastics bags, though discussed all the time is not really understood by most people. Even if there is a small voice in our heads, it is always silenced by convenience and we find ourselves thinking 'how much difference can my one polythene bag make - I mean how else can I carry these fruits home' or some such. My idea is for these bags to be a medium that conveys the real impact of plastic bags and also reinforces that every little bit does make a difference. And we can really help make this planet a better place - one bag at a time.



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**SUJIT PATWARDHAN**

**PUNE**

Sujit Patwardhan is a Graphic Designer and a Printer.

He has been interested in Painting, Typography, Calligraphy and Photography.

Apart from professional pursuits he has also been an environmental activist and founder member and trustee of Parisar (an Environmental NGO working in the area of environment from 1982 and sustainable urban transport from 1995.)

I wanted to use the space on the bags for images that are similar to my paintings. However I realise that this has been more difficult than I had anticipated.



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## **NACHIKET PATWARDHAN**

**PUNE**

I am Nachiket Patwardhan, born in 1948 and an architect (MS University Baroda) and film maker by profession. In partnership with Jayoo we have executed building projects in Pune, Bangalore, Aurangabad, Benares, Dharamshala, Hubli, Aihole, Uttar Kashi, Nagpur etc. etc. (non commercial ie institutional and residential mostly.)

We have also worked together as art directors and directors for (mostly) independent cinema (in Marathi, Kannada and Hindi) and won numerous (more than ten) Maharashtra State, Filmfare and National Awards.

I am an artist by choice (pencil, ink, water colours, oil and acrylic) and had my first exhibition (Jehangir Art Gallery) in 1971. I am a visiting professor at the PVP college of architecture and FTII.

I do not have a separate vision statement for the paintings on the bags but I have never done this before and it is actually a learning experience. I believe that artists have a basic vision and philosophy about life, living and their particular art form.



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**RAMESH TEKAM**

**BHOPAL**

Shri Ramesh Tekam is a Gond folk artist from Bhopal, Madhya Pradesh. He and his wife have been painting professionally for over twenty years. Most of his works centre on the elephant. In the Museum of Mankind at IGRMS, his huge blue elephant instantly captures the visitor's eye.

He markets his works through exhibitions like those organized by Dastkar and Dastkari Haat Samiti, and also takes on private orders. Lekha and Anupam Poddar of Devi Art Foundation have been among his clients. He has also worked on a hotel project in Bangalore.

Shri Tekam's works are mostly depictions of nature, done in the characteristic colorful and detailed Gond style. He particularly likes to paint animal figures. With his bold strokes and use of vibrant colour Ramesh Tekam paints the different species of animals that he saw while he was growing up. He fills up the figures in his paintings with the beehive or paddy motif.



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**KAMLESH VERMA**

**MUMBAI**

A graduate from Kanpur University in Drawing and Painting, Kamlesh is a freelance artist based in Mumbai.

He specialises in Charcoal work and Ganeshas. The images of Ganeshas' are his personal interpretation from his inner workings, and the landscapes are inspired from his connection with nature outside.



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**PRAMOD KUMAR MOHARANA**

**PURI, ODISHA**

Pramod Kumar Maharana is a veteran Pattachitra artist of Odisha.

Pattachitra is a traditional painting art of Odisha based on Hindu mythology and specially inspired by Jagannath and Vaishnava cults.

All colours used in the Paintings are natural and are done the old traditional way by Chittrakaras of Odisha.



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**REMANT MISHRA**

**BIHAR**

Remant Kumar Mishra from Bihar is a state awardee Mithila Artist, and also paints on various mediums including textiles for saris and dupattas.

Madhubani style of painting is from the Mithila region of Bihar and the Terai region in Nepal. Madhubani is based on the ancient rituals of India, and depicts scenes from the Indian epics, and human beings in sync with nature. Usually painted by the women of the village, Madhubani was originally a form of wall art, which used plant-based colors on freshly mud plastered hut walls. However, in recent years, the artists have moved to mediums such as cloth, handmade paper and canvas.

He says, "I have tried to depict how we live in the lap of nature and are nourished by the love of nature. We have a relationship with nature like that of a mother and child and this includes all living beings."



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**PRAKASH JOSHI**

**BHILWARA, RAJASTHAN**

Prakash Joshi learnt Phad painting from his Guruji and father Shri Nand Kishor Joshi from the young age of 11. He also trained in miniature painting and introduced fine miniature form to Phad paintings and developed his own style.

Joshi has participated in exhibitions across the country as well as in Canada and Zimbabwe. He has received several awards for his work including the National President Award in 2009, and the UNESCO (WCC) Award in 2014. He has also conducted workshops in Kerala, Bhopal, Jaipur, and Kolkata.



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